

4-3-86



Swimming split

See page 5

Tomorrow is the last day to petition for graduation this summer

Strings attached

See page 6



Valley Star

Los Angeles Valley College

Thursday, April 3, 1986

Vol. 37, No. 24



RELAXED WRITING—Valley student Leta Lambert puts the finishing touches on a speech she was preparing for class.

STEVE PRINGLE / Valley Star

Grant High to use Valley classrooms

By CHRIS BUSH, Assoc. News Editor

Don't be alarmed if you see some strangers walking with you to class Tuesday morning.

It might appear as if they are imposters posing as college students, but in actuality, they'll just be high school students going to class.

Because of overcrowding at four city high schools, the Los Angeles Unified School District (LAUSD) has leased classroom space for the remainder of the school year from the L.A. Community College District (LACCD).

At a cost of \$63,801, the LAUSD hopes to relieve some of the over-

crowded conditions at Belmont, Grant, Jefferson and South Gate high schools, according to LAUSD officials.

The LACCD, in turn, is happy to accommodate them, said LACCD spokesman Norm Schneider.

"We're glad to alleviate any overcrowded problem the LAUSD might be having," he said. "And if it helps us in the meantime (financially), all the more better."

To help alleviate the problem at Grant High School, the LAUSD is paying approximately \$16,000 to lease 13 classrooms at Valley.

The fees were based on the current rates the LAUSD charges colleges and universities for using its facilities.

"An adjustment of plus or minus 10 percent will be allowed following a review of actual costs at the expiration of the lease period," Schneider added.

A total of 581 students from Grant have been reassigned to attend their classes at Valley for the remainder of the school year, according to Joe Walker, assistant principal at Grant.

"We expect it to be a good pro-

gram," said Walker. "The students will be somewhat nervous at first, coming into a college environment, but they'll settle down after a while."

"I'm sure it won't hurt Valley," Twenty-six classes will take place in the 13 classrooms at Valley starting Tuesday.

Rooms in the Campus Center, foreign language, humanities and math science buildings, along with four bungalows will be used, according to Walker.

Two supervisors from Grant will be on campus to enforce the high (Please see GRANT STUDENTS, Page 3)

District plans new schedule

Fall semester gets later date

By KIM JENKINS, News Editor

The L.A. Community College District (LACCD) Board of Trustees recently decided to begin the Fall 1986 semester on September 8, despite a previous agreement it had with the American Federation of Teachers (AFT), in which an August 18 date had been set.

Under the new schedule, the Fall '86 semester would begin Sept. 8 and end Jan. 23, 1987. The Spring '87 semester would begin the first week of February and end the second week of June.

The AFT maintains that the District broke off negotiations and violated a fundamental principal of collective bargaining.

"The District and the AFT have been working on the (school) calen-

dar for the last six months," said Sylvia Lubow, Valley's AFT chapter chairperson. "We were all set to finalize the August 18 date when the Board changed its mind."

"In light of a need for a mutual decision, for them to throw this in at the last minute is really very arbitrary."

According to Norm Schneider, District spokesman, there were a number of factors that contributed to the revision of the school calendar. The past two years the fall semester has begun in August.

"There have been a number of groups or individuals who have expressed their concern about the start date that we've been experimenting with the last couple of years," Schneider said.

"So we decided September 8 was a more viable date."

"I don't think this will affect people transferring to CSUN," he added. "I don't know the particular (Please see NEW SCHEDULE, Page 3)

Summer session to begin July 1

By KIM JENKINS, News Editor

Summer sessions throughout the L.A. Community College District will begin July 1, according to Norm Schneider, District spokesman.

To date, no class schedules have been developed, said Lois Lewis, Valley dean of instruction.

Although the final day for the session hasn't been announced, Jack Sterk, Valley's faculty senate president, said "it would have to end August 8."

"It has to go six weeks because they must have 24 class sessions, including the fourth of July," he said. "Forty-eight hours is the minimum to get credit for a class."

Under the District's collective bargaining agreement with the American Federation of Teachers (AFT), faculty members who teach in the summer will receive monthly rate salaries, according to Virginia Mulrooney, vice chancellor of per-

sonnel services.

"To the best of my knowledge, there is no community college District in the state, which pays regular salary to all instructors who teach summer session," she said.

"We would like to negotiate an alternative arrangement with the AFT regarding salaries."

The District is seeking to alter the current collective bargaining agreement it has with the AFT, and pay teachers at the hourly rate.

"To take affect, the union would have to agree to it. The Board would have to approve the amendment to the agreement, and then it would go into affect," said Schneider.

Hourly rate salaries would mean less money for faculty members, he said.

However, the District's proposal cannot "happen overnight," added Schneider.

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College.

Making opportunities happen

By HARRIET KAPLAN, Staff Writer

Some people wait for opportunity to knock on their door. Frank Tullo is different—he makes his own opportunities.

Tullo, Valley's Associated Student Union president, is a 23-year-old native New Yorker from Inwood, Long Island where he lived in the city of Five Towns for 17-and-a-half years.

After high school graduation at 18, Tullo moved to California to pursue a career in broadcasting and he attended the Don Martin School of Broadcasting on Wilshire Blvd. in L.A.

"I went there for 2 years," said Tullo. "It was terrible. I didn't get the proper instruction to learn my craft."

Tullo has been living in Burbank since his move to California six years ago this September.

Upon graduation from broadcasting school, he became a student at Valley College.

His major is radio and television productions, and he is interested in radio programming. The programmer is in charge of setting up the station's format.

Tullo credits the broadcasting department for a valuable learning and working experience.

"I have learned to put together a good presentation," he said. "The basic skills of writing for news and putting together commercials, including script writing, are essential."

In addition to being Associated Student Union President and a continuing student at Valley, Tullo works a full-time job at a news-monitoring firm called Audio-video Reporting, in North Hollywood.

He works as a commercial technician scanning commercials and looking to sell them to public relations firms.

As ASU President, Tullo is in charge of overseeing the entire operation of clubs, committees, and finances.

Having been ASU president for over a year, he knows that being in charge is not all fun and games.

"Most people are burned out after the first six months," he said. "But the rewards are great."

As he approaches the end of the term, Tullo reflects on the changes that will occur when he leaves.

"It's getting tough," he said. "New people are thinking of running for president, vice-president and treasurer. Yet it's exciting to see them come in."

He perceives the future of student government to be the same as the last two years.

"We have taken new and old students, and have trained them," he said. "Their going to be around for the next year."

This past year Tullo has learned to keep a cool head when the pressures came his way.

"I've learned to take a lot of responsibility," he said. "I've also learned to work with people and to take a problem and not jump to conclusions by solving it without taking sides."

Knowing what the future might bring, Tullo has good advice for his successor:

"Be honest with yourself," he said. "If you don't succeed at something, don't get down—there is a way to make it better."

"You have to bounce back up and not show your counsel that you're upset—that will hurt them. Be open. Listen to everybody. One person can ruin the image and say ASU doesn't care."

This is not only Tullo's last semester at Valley but he will be leaving California to go to Dallas, Texas to work for radio station, KTLF. He will work in programming and sales.

Tullo foresees the sadness of leaving his friends, the students and counsel behind to move on in his life and career.

"I'm not looking forward to June 30 because that is my last day," said Tullo. "For two years I've been involved and it brings to the end something I've really worked hard for."

"It's like leaving a company after a couple of years and getting attached to it. It's nice when people come up and say 'Hi, Frank' and even though (I) don't know them too well, they know what I've done."

"It's those memories of school I'll always have."



EUGENE HERNANDEZ / Valley Star

TRAPPINGS OF OFFICE—ASU President Frank Tullo keeps many mementos of his years at Valley posted on the walls of his office in the Campus Center.

STAR EDITORIALS

Calendar year wars

The LACCD Board of Trustees has wasted enough time on deciding when to start school. Mid-August? Mid-September?

In a recent survey in the *Star*, readers indicated that they preferred the current calendar year (Aug. 19-Dec. 20 and Jan. 7-May 23).

The District is expected to approve a calendar similar to the former schedule (Sept. 8-Jan. 28 and Feb. 2-June 18).

Why didn't District administrators consult students before making plans to change the calendar year? Student input would have given the administrators a general idea about the effects the change would have on enrollment. Instead, the decisions were made by the American Federation of Teachers (AFT) and the District—neither of which are truly capable of

judging student needs and wants.

Most of the people on this campus have plans not necessarily connected with Valley. Summer jobs are a factor for faculty and students. In some instances, summer travel plans need to be made. Plans for transferring to universities need to coincide with the schedules of the other schools.

By waiting until virtually the last moment to reach a decision, the District is creating problems for those of us who are responsible and decisive enough to carefully plan ahead.

Even if a decision is made soon, it will still have been made too late. Such a decision should have been made months ago, while there was still time to prepare for it.

All so unnecessary

As a result of the faculty layoffs, students returning to Valley next semester may be faced with several undesirable changes.

Classes they may have been looking forward to taking may not be offered because the only instructor experienced in teaching them was fired.

More likely, students will have to cope with a professor who is teaching a subject they are credentialed in, but have never taught before. This could result in students receiving instruction from someone who is unfamiliar with and realistically unqualified to teach the material.

Or perhaps they will have an instructor who is so bitter about being forced into teaching a discipline not of his or her choosing, that the quality of instruction, along with the students, suffers.

The impending faculty layoff situation has been a travesty of errors on the part of the L.A. Community College District (LACCD) administration.

LACCD Board of Trustees President, Dr.

Monroe Richman, admitted that "errors in calculating seniority" necessitated the sending of 14 layoff notices above the original 142.

But a gross error that goes against the grain of good management practices is clearly pointed out by the fact that at least 69 layoffs have now been rescinded due to reassigning faculty into disciplines not affected by the layoffs.

If District administrators had even the slightest concern for the welfare of faculty members, they would have given teachers the opportunity to voluntarily seek reassignment. Thus, a majority of the layoffs would not have been necessary.

From a public-and-employee-relations standpoint, the sudden and drastic action of the layoffs is a fiasco. Faculty and staff morale is at an all time low. And at a time when enrollment is critical, the negative publicity generated by the layoffs may cause the general public to view the fine colleges in the LACCD as unfit and inferior institutions.

And to think this might have been avoided.

knowledge by going to an event because you want to learn, you want to think, to debate, to analyze - not for a grade but for your own advancement and development as a human being.

Prof. Vivian was constantly involved in these endeavors. Why, I ask you, is such a valuable educator being laid off? As a former student of Prof. Vivian's, I insist that his layoff be rescinded.

Kathryn Lynn Jackson
Berkeley, CA.

Financial Aid:
who benefits?

LACCD Board of Trustees, In Sept. '85 my girlfriend, Gabrielle (Gaby) Hardman, was notified that she had received a Pell Grant. She received the funds on Mar. 14, 1986 after six months of constant inquiring at the FA Office.

"At what point did Federal Pell Funds become District Funds?"

Back in November '85, Gaby was informed that "many" students' financial aid records were put into an "inactive" state in the centralized FA Office at ELAC.

Gaby was never notified of any of the delays; she had to actively pursue this and ask many questions to find out what the status

of her grant was.

A man named Greg, who works at Valley's FA Office, said that the records were in "archives", whatever that means. When Greg was asked what his position in this office was, i.e., student-worker or a staff member, he refused to give an answer.

How many students do not know the status of their financial aid records? Also what did Greg mean by "archives"?

When the check finally came, we noticed that it was drawn on an account held by the LACCD. At what point did Federal Pell funds become District funds?

Under what conditions was the money held? At what interest rate? And where was it held?

The question of FA system problems does not seem to be of any concern to anybody at district level. Why was the system centralized?

I am curious to know if the Pell funds, and what others, were deliberately floated in order to gain interest, with the late payments to students being blamed on a (deliberately?) incapacitated financial aid system.

I have been in contact with my California State Assemblyman, Tom Bane, and he has steered me to my Federal Representative, Howard Berman.

In order that I may have the accurate information to provide Rep. Berman, and/or any other appropriate city or county official could you please provide me with answers to the questions

in the preceding paragraphs.

Respectfully,
Russell Errett
Sherman Oaks, CA.

Thankful to Valley

Board of Trustees,

I am a former student of Valley. Without the abundance of classes and services formerly offered, along with formerly efficient institution of financial aid, I would probably have remained what I was: an ignorant, frustrated, angry young man.

I attended Valley from the summer of '79 through the spring of '85, and am now at CSUN as a second semester junior as a philosophy major.

In the time I spent at Valley, I had some scholastic achievements and some disasters. Having been a terrible student in high school, without discipline, it took me at least two years to develop the ability to study and learn effectively.

Valley afforded me the luxury of not being pressed for time in the pursuit of a higher education. Finally, after trying my hand at different subjects, I found my direction and then transferred to CSUN.

In the years that I attended Valley, many changes took place. Many classes were cut, faculty, staff, and student morale began to lower. I feel very fortunate to have had the opportunity to attend Valley when I did, and I feel for the students who are attending now.

Russell Errett
Former student

Letters to the Star

Student power:
use it or lose

Editor,
Students who participated in the preparation and execution of the strike against teacher layoffs are to be commended for all the hard work, money and time put into this endeavor.

My letter, however, is addressed to those of you who were not around and really did not seem to care. In fact this letter is for our so called minority students, you know who you are.

When I walk through to Monarch Hall you are the jocks standing around in shorts showing off your physique to the girls. Laughing and acting like pagan clowns who have arrived.

If Malcolm X were alive to see your shows and antics (put on to impress) he would throw up.

And let us not forget our minority girls. You are so determined to fit in that anything associated with minority is totally foreign to you.

As to the people who are new to this country. You continue to bury yourself in your culture and you isolate yourself from Americans as if they had the plague.

"When are you going to wake up and see what is being done to you?"

Don't any of you realize what is happening to your so called freedom?

Don't you understand that in order for you to continue as students you must take an interest in what is happening around you?

When are you going to wake up and see what is being done to you. When you no longer have the classes you need for a degree, are you then going to say lets do something.

When you are forced to go 30 miles to another college, then will you think about doing something?

Well by that time it may be too late. Too late for the teachers who taught the subject you need, too late for you to unite to fight to keep that subject in the curriculum. And possibly too late for your younger brothers and sisters to derive any benefit from that now lost subject.

You go ahead and keep on chasing that illusive dream and keep trying to find yourself and

when you wake up you will no longer be a minority, you will just plain not be.

Carol Carle
Student
ASU member

Boycott isn't answer

Editor,

I am a second year student at Valley and I attended school on Monday, Mar. 17, the day of the ASU boycott.

I attended my classes because I did not want to miss valuable class time, but also because I wanted to protest Valley's instructors being laid off.

I am in complete support of Valley and its teachers and I don't feel that emptying the campus is any sign of support.

Mar. 17 gave Sacramento good reason to close Valley altogether: no teaching, no students to teach, nothing to keep a campus open for.

Like a batting average shows a baseball fan how well a player did over an entire year, Valley's enrollment dropping day by day (including Mar. 17) will show Sacramento to what use the school is being put by the number of people who show up.

If we really wanted to show the Governor how much we appreciate Valley, we would pick a day, or a week, or an entire semester and crowd our school with students, learning and benefiting from the offered programs.

Emptying classes and boycotting a school which we support gives those with the funds no reason to help us. All it does is show who can desert Valley faster, Deukmejian or the students.

Jon Borden
Student

Sociology: not a frill

LACCD Board of Trustees,

It was with great consternation that I received the news of the some 142.5 full time position layoffs in the Los Angeles Community College school system.

I, for one, attended Valley for several years and I feel this is a severe blow. This unwise decision affects future students and educators alike.

I notice that basically four areas are to be cut: trades, nursing, physical education and the social sciences. To me each of these areas are of utmost importance in the education of any given individual and more importantly to the collective function-

ing of a healthy society.

Of the four areas to be cut, the one closest to my own heart and intellectual and academic development is the social sciences. My own study of the social sciences has affected my life and helped form my adult persona.

The classes that I participated in, largely in sociology and history, opened up my appetite to knowledge, broadened my goals and most importantly, developed my sense as a responsible and ac-

"Education and knowledge have their roots in social sciences"

tive human being in this society.

Social science curriculum plays a crucial role in a world that is increasingly becoming more mechanized, computerized and dehumanized. Education and knowledge have their roots in social sciences - please let us not forget that.

From a stimulating educational experience at Valley I was motivated to continue my education at UCLA where I received a BA in History with a GPA of close to 4.0. My plan now is to apply to Law school, all this because of sociology and history classes begun at Valley.

I am particularly disturbed to hear that Michael Vivian is on the list to be laid off. I took several classes with Professor Vivian and found him to be one of the most stimulating, involved, creative and valuable educators in my history as a college student.

Through one of Prof. Vivian's guest lecturers on a battered women's shelter I became very interested and involved as a volunteer at Sojourn Services for Battered Women in Santa Monica.

This has been one of the most valuable experiences of my life and I credit Prof. Vivian for introducing me to the experience.

Besides his motivating and stimulating sociology classes Prof. Vivian also sponsored and organized many extra-curricular activities on the campus - in and of itself a sign of a valuable and involved educator.

Education involves more than just sitting in your class and going home. Education is also opportunities that a college offers you to learn outside of the classroom - to expand your

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New schedule . . .

(Continued from page 1)

starting date at CSUN, but I'm sure that this was taken into consideration by the Board."

Although it cannot guarantee the shift in dates will increase enrollment, the District said the starting date remains an enrollment factor.

"Recently, people who have appeared before the Board have suggested that our movement two years ago to what we call the 'early start,' had an impact on enrollment, which in turn had an impact on layoffs," said Trustee Virginia Mulrooney.

Lubow criticized the timing of the decision.

"Though the District's reasoning is that this will enhance enrollment, I still don't know why they didn't think of that earlier," she said.

"The factors they knew through the months while we were negotiating remain the factors when they changed their mind."

According to Mulrooney, when discussions for the school calendar commenced, the L.A. Unified School District was in the midst of deciding whether or not to institute a year-round schedule.

The Board of Education determined that it would not move fully into a year-round operation in the fall, but would institute a year-round schedule at four high schools.

"What that means is that of all the L.A. high schools, only four are on year-round. And that has an implication for our enrollment pattern," said Mulrooney.

Schneider said there was a concern among working mothers as to what they could do with their child if the community colleges started earlier, and the school district later. "We are now in a situation in which the Board wishes to adopt a calendar which commences the

1986-87 year on the same day the unified school district returns to school," said Mulrooney.

The District has told its campuses to proceed with their scheduling based on a September 8 starting date.

"The big problem with us is that this was a shift in negotiations," said Hal Fox, AFT president. "They (the District) broke away unilaterally with the collective bargaining process."

However, Fox said it isn't necessary for the District to get the AFT's approval.

"The calendar is a negotiable item and it is to be negotiated by the collective bargaining agent (the AFT) and the District," he said.

"And we're still pursuing that." However, District officials are confident they can proceed with the September 8 schedule. Valley has already begun work on the fall semester schedule of classes.

"We hope to have it printed by May 13, by the time the colleges are out this spring," said Pat Allen, AFT faculty senate representative at Valley.

According to Allen, the AFT is

not concerned with the date the fall semester is starting. "It's just something we figured should be bargained, and the faculty should help to decide."

"They (the District) made the decision on their own," said Lubow.

"However," she added, "we're going to continue to negotiate this to see if we can get some kind of agreement during consultation meetings with the administration. Nothing has been signed."

Jack Sterk, Valley's faculty senate president, said, "From an enrollment stand-point, I personally have no objections."

"My basic problem is that I don't know how some of these instructors are going to get through the summer having to go one extra month without a paycheck."

Because the starting date is a month later, faculty members will only be getting nine paychecks instead of 10 this year, he said.

"Next year, we'll be getting 11 paychecks," he said. "But that's not going to help these people over the summer."

Education 'Master Plan' under review

By JESSE LEVINE, Staff Writer

For the past 12 months, the legislative mandated Kerschner Commission has intensively studied the 1960 Master Plan for Higher Education governing the sprawling, statewide network of 106 community colleges to determine existing deficiencies and recommend changes to reform it.

After a long delay due to extensive debate among faculty members, administrators, and politicians, as well as disagreement within the committee, the anxiously awaited commission report was finally released Tuesday, March 18.

This plan, which is the first of three, went to the state legislature for review April 2. The results of the review were not available at press time.

According to commission members, the suggestions in this 68-point report will cost nearly \$70 million to carry out over a five year period.

However, State Senator Gary K. Hart (D-Santa Barbara), chairman of the State Education Committee, who generally supports the commission report, isn't sure that legislators will lobby the governor for the added \$70 million to execute the reforms.

Dr. Edwin Young, Vice President of Academic Affairs at Los Angeles Valley College, expressed some of the problems which make this vast educational undertaking so difficult and controversial.

According to Young, one of the difficulties stemmed from disagreement among the public as to the kind of goals for the community college system.

In dealing with this problem, the Valley College vice president believes community college programs should include the two extremes in public thinking.

He feels the colleges should encompass the goals of academically preparing students to become knowledgeable and involved citizens as well as offering vocational preparations enabling students to earn a living.

He added, however, that he did not wish to turn these institutions into trade schools.

While the plan reaffirms "open access to the California community colleges . . . to provide equal opportunity to all high school graduates," Young pointed out that every incoming student might not have the proper skills required for taking college courses.

Although the report urged the continued use of remedial courses by the colleges to permit these students to take up to 30 hours of remedial work, Young declared, "A curriculum in skills area must be developed to help bring all such entrants up to the college level."

In addition, he believes "there must be a way to measure a student's skills" and to "determine how far below the acceptable level they should be submitted."

Since the question of finances plays a vital part in the overall picture, Young feels there should be a one year time limit to enable them to reach the proper level.

"If it is necessary to dismiss the

News Notes

STUDENT TRUSTEE

Applications for the LACCD Student Trustee are currently available in Campus Center, Room 100.

Applications must be turned in by 4 p.m., April 24, 1986.

APPLICATIONS FOR EXECUTIVE COUNCIL

Applications for the Executive Council of Valley's Associated Student Union are currently available in Campus Center, Room 100.

Applications will be due April 21.

'POWER RALLY' ON MONARCH SQUARE

A student "Power Rally" sponsored by the ASU is scheduled to take place on Monarch Square Wednesday at 10:30 a.m.

The rally will be the second demonstration put on by the ASU in protest of recent faculty layoffs.

For more information, contact the ASU in CC 102.

CSUN REPRESENTATIVE ON CAMPUS

CSUN representative Ellen Mayer will be on campus April 14 at 11 a.m. and May 7 at 1 p.m. in the President's Conference Room to discuss services available for re-entry students at CSUN.

GRADUATION PETITIONS DUE TOMORROW

Tomorrow, 4 p.m., is the deadline for filing petitions for graduation as of Summer '86.

Petitions are available in the Graduation Office, Room 127 in the Administration Building.

HAWAII LECTURE

A lecture entitled "Hawaii: Our 50th State" is being presented by the Earth Science Dept. on Tuesday at 11 a.m. in MS 109.

All students and interested community members are welcome to listen to the lecture, which is produced and narrated by Richard Raskoff.

Seating is on a first-come, first-serve basis.



BENCHED—Doug Carner, engineering major, studies calculus by the visitors' parking lot.

Grant students . . .

(Continued from page 1)

school's rules, he said.

Walker added, however, that there is no way two people can keep track of 581 students.

"Obviously, it is impossible to watch all the students all the time. If they skip class there's not much we'll be able to do about it," he said. "The exceptional students should be no problem. It's the marginal students we'll have to look after."

Students will be given additional "passing period" time to walk from

Grant across Ethel Avenue to their classes at Valley, said Walker.

"They will also have the option of eating lunch and nutrition at Valley, or they can walk back over to Grant," he added.

Valley isn't the only college that will have high school students on its campus.

Approximately 450 students from Belmont and Southgate high schools

are currently attending classes at Southwest College.

Another 150 students from Jefferson High School will be using classes at East L.A. College starting Tuesday.

Negotiations are currently underway between the school district and the LACCD "to continue or expand the programs after June 30," according to Schneider.

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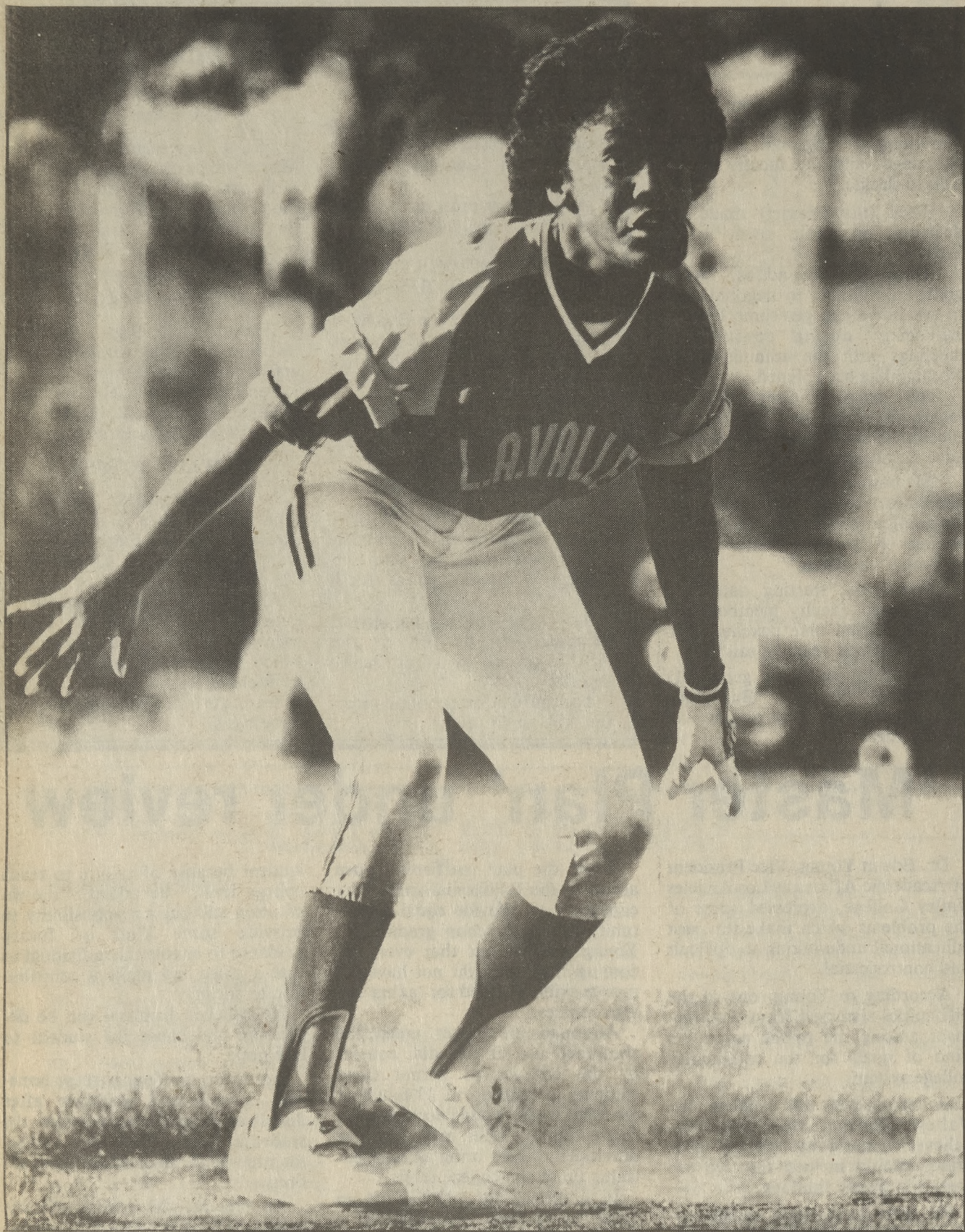
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THINGS ARE LOOKING UP—Outfielder Monique Brown takes a serious look at things before leaving second base. Brown

made it to third safely on a passed ball in the fifth inning of the 2-1 loss to College of the Canyons on March 20.

Valley beats Ventura with three hitter, 11-1

The Valley Women's softball team may have played their first season game on Feb. 18, but they saved the real firsts for Tuesday afternoon in Ventura as they handed a sounding 11-1 defeat to Ventura College.

After losing back-to-back games to Moorpark College (19-0) and College of the Canyons (2-1) before the Easter break, the Monarchs returned to Western State Conference (WSC) action determined to win.

"In the game against COC we were in all the way to the last out," Head Coach Karen Honey said after the game. "We all felt we should have won that game. A game like that makes you hungry—you go into the next game really wanting to win."

Valley began running up its list of firsts in the first inning, when winning pitcher Faith Rezo struck out Ventura's first batter of the game—her first strikeout of the season.

"Rezo has been working very hard on her pitching," Honey said. "And it's beginning to pay off."

Rezo went on to keep Ventura's lineup hitless until the fifth inning when Kim Soto singled up the middle. She gave up two more singles to wind up the game with a three-hitter.

"What really made the difference was the pitching," Honey explained. "Strikes were being thrown and the balls were being played. It was the pitching and the defense that did it."

With Rezo's performance on the mound, it was easy to overlook the 11 runs the Monarchs scored.

They came on strong from the first inning, attacking Ventura's pitcher, Jay Beckett, for three runs before the home team realized what was happening.

The second inning saw yet another first when Valley right fielder Dawn-Amber McCallum grabbed her first hit of the year, a solid single up the middle.

"The bats really woke up today," Honey remarked. Left fielder Lenise Collins knocked in three runs for the Monarchs in the fourth inning. Third baseman Flo Talamantaz grabbed three RBI's to add to Valley's point tally, going two for four.

"It was a lot of fun scoring a lot of runs," said Honey. "It was a pleasant change. It's a great day for firsts."

The Monarch victory was the first WSC win, bringing the season total to 1-4 in conference play (2-6 overall).

The game was called after the sixth inning due to the "10-run" rule which ends the game when a team is ahead by 10 runs or more after the fifth inning. Valley has seen that rule in action before, but it was the first time they were on the winning side.

The Monarchs will face Ventura again today, making up a rained-out game from the early season. The game will start at 3:30 p.m. at the Valley women's home field.

Does Honey have any predictions for the game's outcome?

"We can't afford to get cocky," she said with a laugh, "because they're going to come back fighting hard."



KICKING UP A STORM—Valley's third baseman, Flo Talamantaz, is on the receiving end of a fielder's choice during the seventh in-

ning of the March 20 loss to College of the Canyons, 2-1. (The runner was out, incidentally. . .)

Monarchs beat Pierce, Canyons, drop one to Long Beach over break

By STEVE FOUNTAIN, Staff Writer

Spring break was anything but a vacation for the players and coaches of Valley's softball team, as the Monarchs played three games in seven days.

The most anticipated of the three games was last Saturday's showdown with cross-town rival Pierce College.

According to Valley Head Coach Scott Muckey, a tough fight was expected as the Monarchs knew they would face the Brahmas' ace pitcher, Fred Riscen.

Riscen, who Muckey called "outstanding", has averaged 10½ strikeouts per game, enroute to a 4-1 season record.

Riscen pitched a good eight innings, allowing the Monarchs just two runs. Fortunately for Valley, the Brahmas' ace folded in the ninth inning as he sent an errant pick-off throw to third base down the left field line allowing an unearned run to score.

The Monarchs went on to score three more runs in the inning, giving them a 6-1 lead.

Pierce added a run in the ninth to make the final score 6-2.

Muckey used five pitchers to control Pierce's offense. Drew Ricters went five innings, holding Pierce to one unearned run, as he picked up his fifth win of the season against two losses.

Ricters was followed by Dan Moeller, Dave Cossairt, Sal Villanor, and Chris Haslock who gave Pierce their only other run.

"I wanted to stay prepared for our league schedule," said Muckey in explaining the use of five pitchers. "Our bullpen has been one of our strong points this season."

A week before the Pierce game, Valley defeated league opponent College of the Canyons 6-1 in a game held at Canyons.

But not all the news was good for

the Monarchs over Easter vacation, as Long Beach City College bombarded Valley 9-1 on March 25.

"It was just a bad game," said Muckey. "We hadn't practiced or played in a couple of days. Our timing was off. We didn't hit them at all. We also allowed them six unearned runs."

Overall, Muckey believes the season has progressed "pretty well", despite terming the season a "strange one."

"Our season has been broken up into sections," said Muckey. "Between the rainouts, cancellations, and the spring break we haven't been able to develop a sound routine of playing one day, practicing one day, playing one, practicing one."

"But from now on we should be able to get a schedule going."

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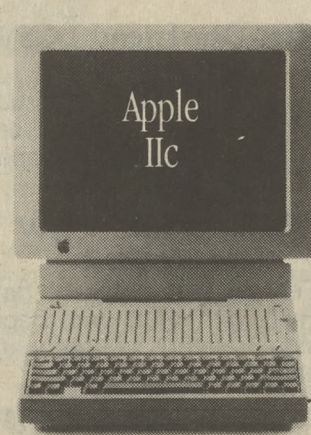
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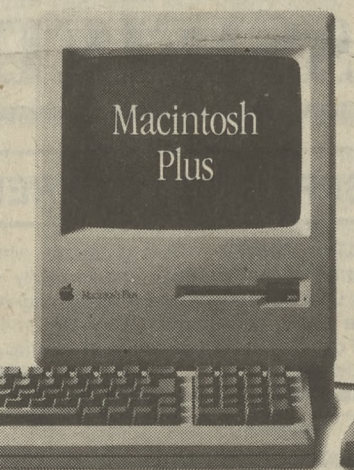
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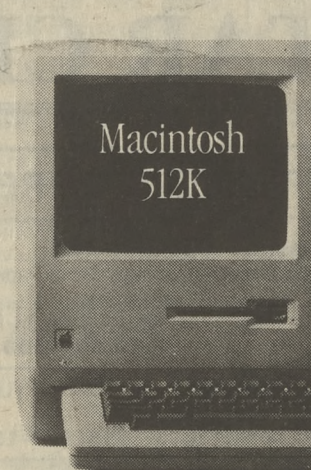
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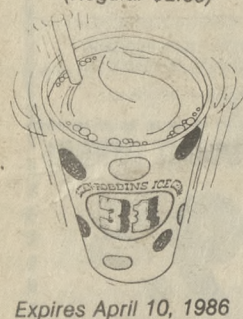
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COMING UP FOR AIR—Monarch swimmer John Hirn paces himself through the grueling 200-yard butterfly event. The Monarch men lost several close races to host

Long Beach City College on Friday, March 21. "We've had trouble winning close races all season," said Head Swim Coach Bill Krauss.

Monarch swimmers split against Long Beach

By DAVID FROST, Editor in Chief

Valley head swim coach Bill Krauss can testify to the fact that few, if any, Monarch swimmers were involved in last week's "trashing" of Palm Springs by hordes of screaming students. That's because, while the rest of the campus was nearly deserted, most of the Monarch swimmers were working out in the swimming pool Monday through Friday mornings under Krauss' direction.

Coming away with women's victory and a loss for the men to host Long Beach City College Friday, March 21, Krauss said he was glad the team is getting the opportunity to push themselves through nearly two weeks of workouts uninterrupted by a meet. "It will really help us to get more water time," he said. "I really want to get some hard work in so we can peak in four weeks."

The Monarch women soundly thrashed LBCC, 71-35. Freshman Liz Sciaroni took first place in three solo events—the 200-yard individual medley (I.M.) (2:35.2), the 100-yard butterfly (1:15), and the 500-yard freestyle (6:03). Not to be outdone, her team mate, freshman Sue Ross won the 50-yard (:37) and 100-yard breaststroke (1:15), and the 100-yard

I.M. (1:22.5). Freshman Staci Wolfe continued to prove she is among the conference's top women backstrokers by taking the 50- (:34.6) and 100-yard (1:11) events. The Monarch men were at the receiving end of the thrashing, losing 68-28. The Monarchs travel to Ventura College tomorrow, and the meet starts at 2:30 p.m.

Sportsline by KATHY CROUCH

New season—old memories



Ah yes, the rites of spring are upon us once again. The skies are blue, school's almost out, and Major League baseball opens its season in just four days. It's time to grab the binoculars and head for the most beautiful ballpark around—Dodger Stadium. I'm salivating over my notebook as I write this, almost tasting a Dodger Dog smeared with ketchup, mustard, and relish. The shouts of the peanut vendors echo in my ears. When I think of the Dodgers, I recall fond memories. I remember my first baseball hero, a man by the name of Willie Davis. Little did I know he dropped three fly balls in some past world series. I was only four years old. My mom told me I liked him so much because he wore the number "3" on his jersey, the first number I ever learned. That number soon changed to six, and the man's name was Steve Garvey, my all-time favorite Dodger. He's a great baseball player and a terrific guy and I'll always love him no matter what team's uniform he wears. I remember Hank Aaron blasting his record breaking 715th home run off the Dodger's Al Downing. I watched that famous pitch and swing in front of a bank of television sets at the Sears, North Hollywood department store. My little sister and I were with my

mom shopping for a family stereo. My chronic bouts with bronchitis in the fifth grade left me bed-ridden for one week in October. Taking advantage of my spare time, I kept score for every World Series and Playoff game. I learned how from an old Dodger game program. Those programs have accumulated over the years in an old wine box I keep under my bed. The oldest program I have dates to 1973 and cost a quarter. Since my mom took me to games all the time while I was a kid, I've been able to assemble quite a collection, some with autographs. While there were good times, there were also the bad times. Don Sutton punching Garvey (AKA god) in the eye. Steve Howe and his cocaine addiction. The breakup of the famous Dodger infield with Garvey, Davey Lopes, Bill Russell, and Ron Cey. And there will always be that memory of "wait till next year." So many times I suffered with my heroes as their bid for a World championship was crushed year after year in the playoffs or World Series. So I prepare for '86. I've got my mitt well-oiled and broken-in for catching foul balls at the games. I'm crossing my fingers once again that this will "be the year." Let the games begin.

Monarch Sports Calendar			
Date	Time	Opponent	Location
Fri., 4	2:30 p.m.	TRACK Antelope Valley	Valley
Thurs., 3	3:30 p.m.	WOMEN'S SOFTBALL Ventura College	Valley
Fri., 4	2:30 p.m.	SWIMMING Ventura College	Ventura
Thurs., 3 Sat., 5 Tues., 8	2 p.m. 12 p.m. 2 p.m.	MEN'S BASEBALL College of the Canyons Mission Mission	Valley Valley Mission

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Baker's Marionettes— not just kids play

By KATHY CROUCH, Sports Editor

You'll find it listed under "children's events," but don't let that fool you. This is one kid's gig that will appeal to anyone and everyone, from young children to senior citizens.

The Bob Baker Marionette Theatre, founded in 1963 by Bob Baker and Alton Wood, has been the site of literally thousands of original productions featuring marionettes created in the Bob Baker Studio.

The studio currently houses about 3,500 of the finest crafted marionettes.

Besides making puppets for their own shows, the studio is also known for making and then renting or selling marionettes to customers.

Some of the puppets designed by the studio were made specifically for outside television and film corporations.

The alien creature seen at the end of *Close Encounters of the Third Kind* was designed by the studio, along with puppets for *Bewitched*, *Star Trek*, and *Ozzie and Harriet*, to name a few.

The group won an Academy Award in 1970 for its efforts in the Disney production of *Bedknobs and Broomsticks*. They provided locomotion for the various flying objects in the film.

Baker's marionettes can be seen on display at Disneyland and Walt Disneyworld. Their souvenir *Pinocchio* puppets are made by designers and pup-

peteers in the studio.

Although Bob Baker's marionettes have been seen all over the world, their home is in Los Angeles, in what theatre booking agent and long-time puppeteer Tina Gainsboro, describes as a unique setting.

"We are the only privately-owned, on-going, marionette theatre in the United States," she said. "We average about five hundred shows per year."

Shows change two or three times per year. At a cost of about \$100,000 to change over to a new show, this isn't a cheap venture, Gainsboro explained.

"The puppets in the show range from \$500 to \$5000 each," said senior puppeteer King Hall.

"It takes anywhere from one to six months to create a marionette," Gainsboro added.

In addition to staging shows 365 days a year, the Bob Baker studio has touring companies which travel extensively throughout the United States and Canada. They perform at countless county fairs, private parties and benefits.

Watching the puppeteers in action, it's hard not to notice their enthusiasm and love for their craft. It's like watching a parent with his child. There is an unbreakable bond of love and dramatic expression that is unexplainable, yet nevertheless is there.

The Bob Baker Marionette Theatre is located at 1345 W. First St. in Los Angeles.



PULLING THE STRINGS—Current staging for Bob Baker's Marionette show is *Going Places*, which features entertainment vignettes in a fun and dramatic setting. A typical show may include some 30 to 45 puppets.

An encounter with Albert Einstein

By ELEANORE COUTIN-ROSEN, View Editor

Have you ever wanted to know how Albert Einstein felt about being called the "father of the atomic bomb?"

Or what it would be like to spend an afternoon or evening with Einstein in his home?

Now you have a chance to do both—well, almost. *Einstein: The Man Behind the Genius*, by Willard Simms is currently playing every weekend until April 20 at the Main Stage Theatre in North Hollywood.

Veteran actor Larry Gelman (*The Bob Newhart Show*, *Barney Miller*, *Funny Girl*) portrays Albert Einstein in this one-man show.

Gelman as Einstein is believable, both physically and verbally.

Gelman shows Einstein's sense of humor with lines such as: "Here I am—relativity itself" (reflecting on how he could best help Israel) and "One of these ways is not to become its president."

A deeply religious and peace-loving man, Einstein felt that man had flown too close to the sun and brought back everlasting fire.

Science was supposed to "serve mankind, not destroy it," said Einstein.

He also never participated in the development of the atomic bomb.

"A knife in the hands of a surgeon can be a life-giving instrument—or it can kill."

On stage, Gelman as Einstein,

relives a nightmare in which he dies and hears a voice saying, "Einstein, the father of the atomic bomb, is dead."

He sweats and groans while protesting that his theories were meant to advance mankind, not to destroy civilization.

Strains of Mozart fill the room. Masked as Einstein, Gelman talks of his boyhood memories, education (his early teachers never thought he would amount to anything) and compares composers to scientists (both are involved with the universe).

Throughout the play, the audience is consistently drawn into the

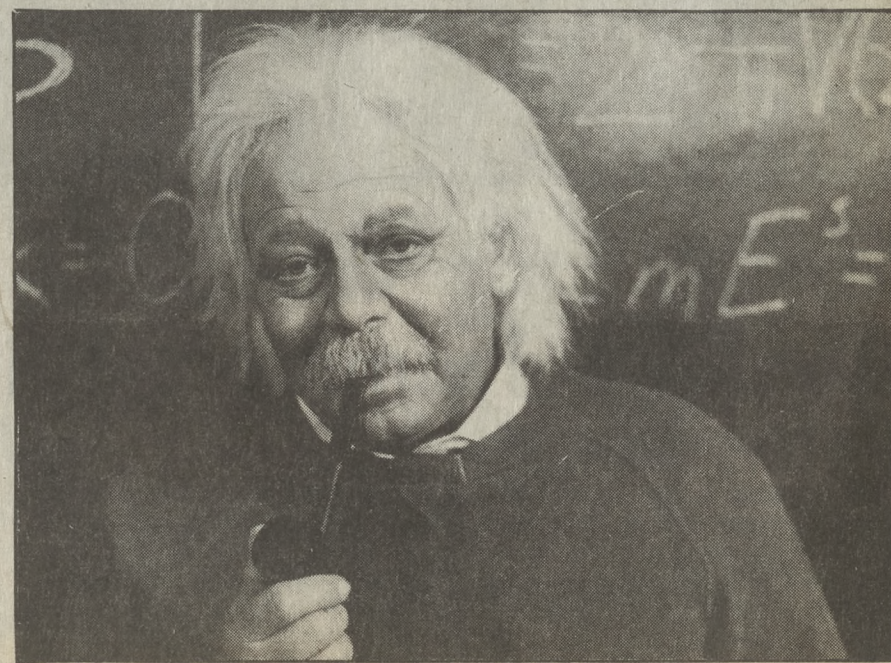
action on stage, as most of the dialogue is directed at the audience.

Just before intermission, Gelman/Einstein says that he is tired and perhaps you (the audience) would like to go back to your offices or go to the bathroom.

The 99 seat Main Stage Theatre is ideal for the play. Its small size adds in making the atmosphere very cozy and intimate.

The play is a must see if you have ever wanted to learn more about the great genius and humanitarian, Albert Einstein.

Performances are Friday and Saturday evenings at 8 p.m., and Sunday afternoons at 2:30 p.m.



E=MC²—Larry Gelman comes alive as he portrays Albert Einstein in *Einstein: The Man Behind the Genius*. Gelman is animated and authentic as Einstein.

'Los Angeles' rocks at the Roxy

By BILL BUTMAN, Staff Writer

The *Roxy* was packed tighter than Tina Turner's leotards.

All of the seats were occupied and the dance floor in front of the stage was shoulder-to-shoulder standing room only.

Those seated had to crane their necks or stand on chairs in order to see over the Rod Stewart hairdos, springing up on the dance floor like haystacks at harvest time.

Los Angeles, a new band making its debut performance, didn't let them down.

They shot out nine punchy, original rockers with machine-gun-like rapidity, never letting the crowd catch their breath, then, for an encore they played an original ballad, followed by a frenzied version of Elton John's "Saturday Night's Alright for Fighting".

The playing was professional and tight, especially for a debut performance.

The lead vocals were excellent and the ambitious harmonies were, for the most part, very good.

The best thing about the band, *Los Angeles*, is that time is on their side.

Guitarist Kirk Hellie is only 19, and vocalist Roy Sciacca, bassist Mark Giemer, drummer Michael Todd, and Byron Scott, the band's keyboardist, are all just 21.

The members of this young group have been playing separately in different bands throughout the L.A. area. Three of the members formerly played with the band Rokway.

"We decided to take the best players from each band and it all came together," said vocalist Sciac-

ca, bouncing around the backstage dressing room almost as energetically as he had a few minutes earlier on stage.

This talented, thin-faced singer, with long blonde hair and an infectious smile, kept the energy level high throughout the show, his active right hand openly reaching out to the audience, or at other times, punching out the rhythm with a tightly clenched fist.

Scott, added solid electric piano and synthesizer work, while Hellie, a classical guitar major at Cal State Northridge, showed he could hammer out grinding guitar solos, then surprised the crowd by playing a tasty classical guitar solo—the only real soft moment in the band's set prior to the encore ballad.

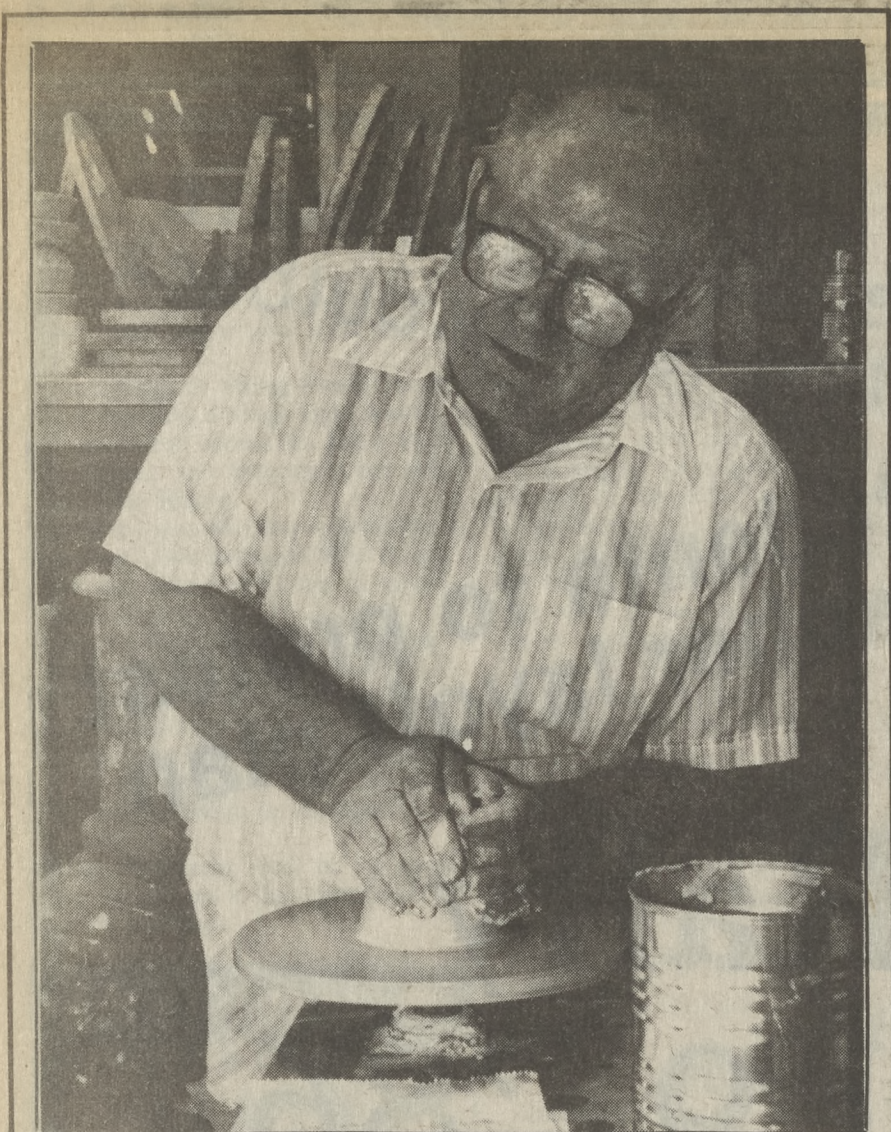
Giemer's booming bass and

Todd's rock-solid drumming provided a strong foundation upon which the band built their melodic original compositions.

Los Angeles shouldn't have much of a wait before they are signed to a record deal. Several labels were in attendance, including RCA and Atlantic.

Currently the band is managed by 18-year-old Brett Kaufman, who also works for Front Line Management, and Robbie Randall, who also manages Dwight Twilley, among others.

Things sound promising for this new young band called *Los Angeles*. They may even grow faster than the city that they are named after.



AT THE WHEEL—Ceramic student Ray Hamovitz creates a masterpiece.

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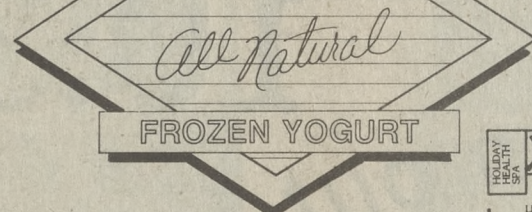
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